These units MUST be Earthed (Grounded) Failure to do this may result in a shock hazard - Do not open the unit - no user serviceable parts inside
Dangerous mains voltages are present which are a Electric shock hazard
Do not use the unit in Damp conditions
If in doubt please seek advise from a qualified electrician

Rough Guide To Setting Up Your Pre-Amp

This guide was kindly supplied to us by one of our customers. If you are having problems or if anything is unclear, please contact us directly.

Firstly connections on back: all connections are `MONO` 1/4 jack.

Some connections like adding a `Dj mixer` will require stereo to mono adapters.

If using separate bass/mid /tops amps then use separate outs on pre-amp, pre-amp has inbuilt crossover network so no need for external unit.

NOTE: if using `bullet tweeters` or `compression drivers` then do make sure that they are protected with their own passive crossover or at least a capacitors!!
Your speaker cabinet builder should be able to advise and fit these.

if connecting to Pa or Hifi then use " line Out ", this is a line output, you can also use it to tape your sessions from the pre-amp.

The pre-amp comes with 2 turntable inputs (crossfader on front panel).
The unit comes with 2 switchable line inputs for adding a DJ mixer, DAT, Mini Disc, Cd etc.

There are 2 `effects sends`, connect an `echo` unit or two or maybe a different kind of effect, flanger, reverb, phaser etc. return to `echo returns`. Controls for balancing the effects are on the front panel.

finally 2 mic/line inputs, you can use this for connecting either 2 mics or 1 mic and 1 sound fx unit/sampler etc or you can connect another `studio` type mixer to have more than 2 mics.

Don't connect Dj Mixer/ DAT etc to this input as these inputs bypass the pre-amps cutouts and eq etc.
(you could connect DAT etc if you were using it for `jingles`or to add fx though.)